



MARY ALEXANDER

John Singer Sargent
Figure in a Hammock, Florida 1917

Suggested Further Reading

Autobiographical Memoirs:

Consuelo Vanderbilt Balsan, *The Glitter and the Gold*, 1953

Elinor Glyn, *Romantic Adventure*, an autobiography, 1936

Edith Wharton, *A Backward Glance*, 1934

Maurice Baring, *The Puppet Show of Memory*, 1922

Cecil Beaton, *The Age of Extravagance*, 1956

Frederick Willis, *A Book of London Yesterdays*,

Vita Sackville-West, *The Edwardians*, Penguin Books, 1930

Joe Mordaunt Crook, *The Rise of the Nouveaux Riches*, John Murray, 1999

David Cannadine, *The Decline and Fall of the British Aristocracy*, Macmillan, 1996

Gabriel Badea-Păun, *The Society Portrait: Painting, Prestige and the Pursuit of Elegance*, Thames & Hudson, 2007

Richard Ormond, *The Portraits of John Singer Sargent (Vols I-III)* Yale University Press, 2007-

Shearer West, *Fin de Siecle – Art & Society in an Age of Uncertainty*, Bloomsbury, 1993

Jane Abdy and Charlotte Gere, *The Souls*, Sidgwick & Jackson, 1984

Valerie Mendes and Amy de la Haye, *Lucile Ltd: London, Paris, New York and Chicago 1890s – 1930s*, V&A Publishing, 2009

Juliet Nicolson, *The Perfect Summer: Dancing into Shadow in 1911*, John Murray, 2006

Alison Adburgham, *Shopping in Style: London from the Restoration to Edwardian Elegance*, 1979